Instructor: Carolyn Hart  
Phone: 870-460-2008, 866-323-3384, or (870) 364-4397 (H)  
E-Mail: harta@uamont.edu  
Office: McGoogan Building, Room 201B  
Office Hours: M 10-12, 2:30-4; T 10-12; W 10-12, 2:30-5 (Office is in 201B)  
Class Hours: MW 1-2:20

Course Description and Admission: Writing course emphasizing reading skills as a basis for effective writing. Documented term paper is required. Students enrolling in this course must have completed ENGL 1013 (ACTS #ENGL1023) or its equivalent with grade of C or higher.

General Education Requirement:  
This course fulfills specific general education requirements.


Other Course Requirements: All out of class writing assignments must be produced on a word processor in 12 point Times New Roman font. In-class assignments will be written on loose leaf paper on one side of the paper only. A USB portable data storage drive (a.k.a. thumb drive or flash drive) must be purchased so you can save all your work to it. A black ink pen is recommended. The items below will also be required for the research paper.

- Two large 10” x 13” craft envelopes  
- At least $10 to $15 set aside for copying – you must submit copies of all your cited sources with the finished paper.

Student Learning Outcomes: After successfully completing this course, students will do the following:

1) Write at least 3500 words a semester, to include 2 papers; one should be a documented research paper of at least 1500 words.  
2) Write essays that are primarily persuasive/argumentative, but may also be critical analyses.  
3) Continue to learn and use the rules of standard, written English.  
4) Use word processing.
Attendance and Make-up Work Policy: Because of obvious limitations in our time together, night class attendance is obligatory: students are expected to attend class and be on time. Your grade is directly affected by absences. There are points given in class that you can not make up. If you have an emergency absence, I recommend that you email me immediately to explain the circumstances of the emergency. You are responsible for the work that is due whether you are in class or not. I will not take assignments late unless extenuating circumstances indicate that special consideration is needed. Please speak to me about any circumstances that prevent timely assignment completion. NOTE: You may not make up missed work unless you have notified me in a timely manner by email of your absence.

Grading Policy: Grades will be determined on a total point system. Homework assignments and activities will be worth 20-50 points each. Major tests and essays will be worth 100 points. The research paper, if assigned, will be worth 200 points. Up to 100 points will be given for class participation. Final exam value will be determined by instructor. NOTE: Anyone who does not take the final exam and/or does not turn in the required research paper will automatically be assigned a grade of F for the course.

Grading scale: 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, Below 60 = F. (Grading scale of essays will be different – though within the bounds of the scale above - and will be discussed at length in class.)

Class Discussion: In the college classroom much of the “work” is done through discussion. College students are expected to share ideas and discussions in class. You will learn as much, or more, from these discussions as you will learn from the readings and writings alone. Class points are given for discussion, and these will be a part of your graded activities. Please expect to participate in these discussions actively. You cannot be successful in this class if you do not plan to talk or share ideas.

Units of Study:
I. Conducting Research in Today’s Academic World
II. Writing the Research Paper
III. Introduction to Poetry
   A. Reading
   B. Responding (Poetry Notebook)
IV. Reading and Analyzing a Character from Literature, i.e., Oedipus Rex

Cheating/Plagiarism: All students are required to comply with the requirements of the Student Conduct Code as specified in the UAM Student Handbook. The UAM Student Handbook is available at http://www.uamont.edu/pdf/Student Handbook.pdf.

ACADEMIC HONESTY
Academic dishonesty involves acts which may weaken or compromise the integrity of the educational process. Cheating, collusion, duplicity, and plagiarism are serious offenses. Since dishonesty in any form harms the individual, other students and the University, policies concerning academic dishonesty will be strictly enforced.

If cheating, collusion, duplicity, or plagiarism is suspected, the this composition instructor may, at her discretion, take any of the following actions: 1) issue a warning to the student; 2) lower the grade awarded to the student for the assignment or test; 3) require the student to redo the assignment or retake the test; 4) award no credit for the paper or test; or 5) award the student a failing grade for the course. For more information, refer to the Academic Dishonesty policy in the University’s catalog.

For this class it is permissible to assist classmates in general discussions of assignments. General advice and

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interaction are encouraged. Each person, however, must develop his or her own solutions to the assigned projects, assignments, and tasks. All assignments turned in should be the students’ original work, without assistance from other students in class. If you need help on an assignment, please contact the instructor immediately.

**Cheating** includes, but is not limited to, the possession, receipt, use, buying, selling, or furnishing of unauthorized help while doing any of the following, but is not limited to assignments, documents, projects, reports and term papers, quizzes and tests, providing answers, and/or homework (copying homework, assignments, or answers from another student).

Students shall not give, receive, offer, or solicit information on examinations, quizzes, etc. This includes but is not limited to the following classes of dishonesty: use during the examination of prepared materials, notes, or texts other than those specifically permitted by the instructor; collaboration with another student during the examination; buying, selling, stealing, soliciting, or transmitting an examination or any material purported to be the unreleased contents of coming examinations or the use of any such material; or substituting for another person during an examination or allowing such substitutions for oneself.

**Collusion** is defined as obtaining from another party, without specific approval in advance by the instructor, assistance in the production of work offered for credit, to the extent that the work reflects the ideas of the party consulted rather than those of the person whose name is on the work submitted.

**Duplicity** is to offer for credit identical or substantially unchanged work in two or more courses, without specific advanced approval of the instructors involved.

**Plagiarism** includes, but is not limited to, submitting any document, idea, or passages that have been copied in whole or in part from another individual’s work. Copying someone else’s works and submitting them as his or her own will NOT be tolerated.

**With all of the above in mind, any assignment that is copied, borrowed, or plagiarized by a student in COMPOSITION II will receive a grade of Zero/0. Any test that is compromised by cheating will be assigned a grade of Zero/0. Such behavior can result in permanent dismissal from the class and a grade of F for the course.**

**Students with Disabilities:** It is the policy of the University of Arkansas at Monticello to accommodate individuals with disabilities pursuant to federal law and the University’s commitment to equal educational opportunities. It is the responsibility of the student to inform the instructor and also to inform Special Student Services at the beginning of the course, the first day of a summer term, if there are any special needs. Any student requiring accommodations should contact the office of Special Student Services at 870-460-2004, Fax 870-364-5707, or Toll Free 866-323-3384.

**Disruptive Behavior:** The following action is prohibited under the Student Conduct Code: Disorderly Conduct. Any behavior which disrupts the regular or normal functions of the University Community, including behavior which breaches the peace or violates the rights of others will not be tolerated.

In addition, failure to follow instructor instructions, both oral and written, may result in dismissal from class.

In addition, the three campuses of UAM are designated tobacco and smoke-free areas. As reflected in the Student handbook, “**Smoking and the use of electronic nicotine delivery systems (including cigarettes, cigars, pipes, and electronic or eCigarettes) by students, faculty, staff, contractors, and visitors are prohibited on all property owned or operated by the University. Property includes, but is not limited to, buildings, facilities, sidewalks, roadways, parking lots, athletic fields and grounds, and vehicles (University owned/leased or personal) parked on University property.**”

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Please join in the effort to keep UAM’s campuses tobacco and smoke-free.

If you wish to talk, sleep, play games, pass notes, look at pictures, work on homework, or anything else not related to class, discussions, and/or lecture, don’t come to class.

**ALL CELL PHONES MUST BE TURNED OFF AND OUT OF SIGHT DURING CLASS.**

**Semester Poetry Readings for Composition II:**

**American Poets**

Anne Bradstreet - “To My Dear and Loving Husband”
Stephen Crane - “A Man Said to the Universe”
Emily Dickinson - “A Bird Came Down the Walk,” “Hope is a Thing With Feathers,” “I Heard a Fly Buzz,” “To Make a Prairie It Takes a Clover and One Bee”
T.S. Eliot - “The Love Song of J. Alfred Prufrock”
Robert Frost - “The Road Not Taken,” “Stopping by Woods on a Snowy Evening”
Henry Wadsworth Longfellow - “The Tide Rises, the Tide Falls”
Edgar Allan Poe - “To Helen”
Edna St. Vincent Millay - “Well, I Have Lost You,” “The Heart Once Broken Is a Heart No More”
Walt Whitman - “A Noiseless Patient Spider”

**British Poets**

Matthew Arnold - “Dover Beach”
William Blake - “The Lamb,” “The Tyger”
John Donne - “Death Be Not Proud” “A Valediction Forbidding Mourning”
Gerald Manley Hopkins - “God’s Grandeur”
John Keats - “Ode on a Grecian Urn” “On First Looking into Chapman’s Homer”
John Milton - “When I Consider How My Light is Spent”
William Shakespeare - “Let Me Not to the Marriage of True Minds”
Percy Bysshe Shelley - “Ozymandias”
Alfred Lord Tennyson - “Ulysses”
Dylan Thomas - “Do Not Go Gentle Into That Good Night”
Wordsworth - “The World Is Too Much With Us” “I Wandered Lonely as a Cloud” “My Heart Leaps Up”

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