Students with Disabilities
The University provides “various supports services for students with disabilities free of charges”¹. Students with disabilities who need academic accommodations should contact Special Student Services (Harris Hall, 1st floor. Ph: 870-460-1026-TDD: 870-460-1626) to request accommodations, follow the Instructions of the service advisors carefully, obtain a statement from them no later than the first day of class, and give it to me before the next class meeting.

Prerequisites:
None.

Course Description
After a brief overview of the history of French cinema, the course will study films by some of the leading French directors of the past half century. Consideration will be given to the innovations of the "Nouvelle Vague", with respect to both the French and Hollywood traditions.

Learning Outcomes
Students will be able to explicate adequately the shaping of film history and the impact of diverse groups on that history; to evaluate concepts and apply theories in the use and presentation of images and narratives; and to think critically, creatively, and independently, with regard to the role France and other nations have played in cinema history.

Course Materials
Other resources are also available online.

Work expected:
A short critique of each film is due every Thursday before 3:00 pm. There will be a Mid-Term and a Final Exam (both TBA). You may choose to do a final paper instead of an exam. In that case, the outline of the final paper is due after the mid-term exam and the final paper is due one week before Final Exam. Depending of the size of the class, students will be required to present one chapter from the textbook and a film of their choice relative to the presentation, while leading the class discussion.

Grade
1/4* mid-term; 1/4 final exam; 1/4 weekly critiques; 1/4 class participation + attendance

¹/4=25%

Classroom Policies
Attentiveness in class pays off on exams. Specifically, you should never exhibit the following conducts in the classroom:

1. Using electronic sounds (e.g., cassette, CD, & DVD players, or iPod, camera or camcorder, laptop (unless operated for a class activity or a presentation with the Instructor permission).
2. Using cell phones to call or receive calls (you are expected to wait until the instructor has released the class to call or receive calls).
3. Drawing during lecture periods (Class time is expected to be spent in class work only).
4. Substituting homework (or other work) for class work during class periods.
5. Talking with friends during lecture periods.

Students who violate any of these policies may be subjected to Disciplinary Actions for Violations of Codes of Conduct stipulated in pages 50-53 of the Student Handbook, 2008-2009.

Attendance
It is essential to attend every class and attendance will be part of the grade. Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade. Any significant tardy or early departure from class will be figured as a half absence.

Important Note
The instructor, Dr. Jean-Francois, will not drop any student in order to help escaping a low grade; it is the student responsibility to do so.

Academic Dishonesty
You are responsible to know the elements of academic dishonesty, plagiarism, cheating, etc., as set forth in the UAM Student Handbook. Work on papers, quizzes, and exams must be totally on your own!

Final “I” grades
Your recorded grades will be available for your review at any convenient time. Final “I” grades will be given only in very rare and exceptional cases. An “I” will never be given simply to replace a grade that you would prefer not to receive.

¹ See Special Student Services website