



**THE UNIVERSITY OF ARKANSAS AT MONTICELLO
DIVISION OF MUSIC**

Friends:

I hope this correspondence finds you well. Additionally, I hope that everyone has had a successful year. I look forward to seeing everyone very soon.

This following information contains audition procedures for all our summer camps this year:

- **Audition Procedures**

- Beginning band campers will be asked to play one of the following scales: Concert F, Bb, Eb. Beginners may use music. Additionally, beginners will be asked to play a short exercise. Percussionists should be prepared to play snare and bells. The exercise is below.

- Junior high, Senior high, and jazz camp auditions will be based on scales and sight-reading. Junior high students may use music. Percussionists should be prepared to play snare and bells. Senior high students and jazz students may not use music. Please refer to the following link regarding appropriate scales for junior and senior high:
<http://asboa.org/ClinicMaterials/2017%20Revision/Revision2017.html>

- Jazz camp participants will also be asked to improvise.

See you soon,

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Instructor of Low Brass
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UAM Beginner Band Camp Tryout Music

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B \flat *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Bells *mp*

Snare Drum *mp*

UAM Beginner Band Camp Tryout Music

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bls. *f* *mp*

S.Dr. *f* *mp*

Alto Sax

UAM Beginner Band Camp Tryout Music

mp

7

13

f mp

Baritone (B.C.)

UAM Beginner Band Camp Tryout Music

6

7

13

19

Baritone (T.C.)

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, ending with a quarter rest.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and tapering off towards the end.

Baritone Sax

UAM Beginner Band Camp Tryout Music

7

13

mp

f

mp

Bass Clarinet

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Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with a final quarter rest.

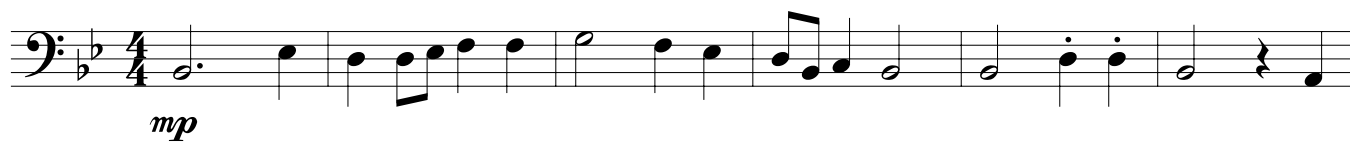
Musical staff 2: Treble clef. The staff begins with a 7-measure rest, followed by a sequence of quarter and eighth notes. It concludes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody features quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown over the final two measures.

Bassoon

UAM Beginner Band Camp Tryout Music

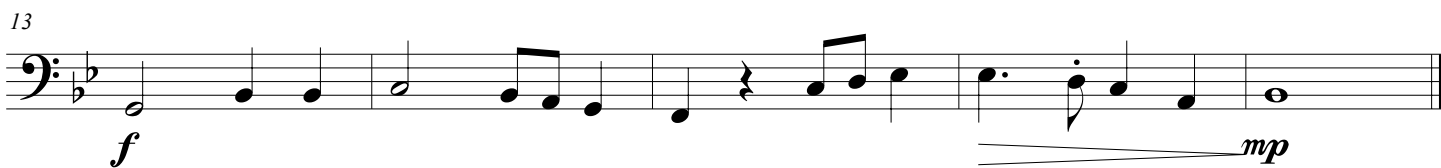
First staff of music (measures 1-6). Bass clef, one flat key signature, 4/4 time signature. Dynamic marking *mp* is present below the first measure.



Second staff of music (measures 7-12). Bass clef, one flat key signature, 4/4 time signature. A measure rest is present at the beginning of the staff.



Third staff of music (measures 13-18). Bass clef, one flat key signature, 4/4 time signature. Dynamic marking *f* is present below the first measure, and *mp* is present below the final measure with a decrescendo hairpin.



Bells

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-18. Dynamics: *f*, *mp*.

Clarinet in Bb

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, with a final quarter rest.

7

Musical staff 2: Treble clef, 4/4 time signature. The staff begins at measure 7. The melody continues with quarter and eighth notes, ending with a quarter rest.

13

Musical staff 3: Treble clef, 4/4 time signature. The staff begins at measure 13. The melody continues with quarter and eighth notes. The piece concludes with a forte (*f*) dynamic marking and a decrescendo hairpin leading to a mezzo-piano (*mp*) dynamic marking.

Flute

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has an accent (>) and a dynamic marking of *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *mp*.

Horn in F

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 6 measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 6 measures of music, starting with a measure rest.

Musical staff 3: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains 6 measures of music. The first measure has a dynamic marking of *f*, and the last measure has a dynamic marking of *mp* with a hairpin.

Oboe

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *mp* and an accent (>).

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *mp* and a decrescendo hairpin.

UAM Beginner Band Camp Tryout Music

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B \flat *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Bells *mp*

Snare Drum *mp*

This musical score is for page 2 of the UAM Beginner Band Camp Tryout Music. It features 14 staves for various instruments and a snare drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '9' is placed above the first measure of each staff. The music begins with a series of quarter notes and eighth notes, followed by a dynamic shift to *f* (forte) in the fourth measure. The piece concludes with a dynamic shift to *mp* (mezzo-piano) in the eighth measure. The snare drum part consists of a rhythmic pattern of quarter notes and eighth notes, also marked with *f* and *mp* dynamics.

Instrument parts and dynamics:

- Fl. *f* *mp*
- Ob. *f* *mp*
- B♭ Cl. *f* *mp*
- B. Cl. *f* *mp*
- A. Sax. *f* *mp*
- T. Sax. *f* *mp*
- B. Sax. *f* *mp*
- Bsn. *f* *mp*
- Hn. *f* *mp*
- B♭ Tpt. *f* *mp*
- Tbn. *f* *mp*
- Bar. *f* *mp*
- Bar. *f* *mp*
- Tuba *f* *mp*
- Bls. *f* *mp*
- S.Dr. *f* *mp*

Snare Drum

UAM Beginner Band Camp Tryout Music

|| $\frac{4}{4}$ $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ | $\dot{0}$ $\underline{\dot{0}\dot{0}}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ $\dot{0}$ | $\underline{\dot{0}\dot{0}}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ |

mp

7

|| $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ | $\underline{\dot{0}\dot{0}}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ |

13

|| $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\underline{\dot{0}\dot{0}}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ | $\frac{0}{4}$ $\dot{0}$ | $\dot{0}$ $\dot{0}$ $\dot{0}$ |

f *mp*

Tenor Sax

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp*.

Musical staff 2: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *mp*.

Musical staff 3: Treble clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*, *mp*.

Trombone

UAM Beginner Band Camp Tryout Music

Musical staff 1: Bass clef, 4/4 time, key of Bb. Measures 1-6. Dynamics: *mp*.

7

Musical staff 2: Bass clef, 4/4 time, key of Bb. Measures 7-12. Dynamics: *mp*.

13

Musical staff 3: Bass clef, 4/4 time, key of Bb. Measures 13-18. Dynamics: *f*, *mp*.

Trumpet

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, ending with a quarter rest.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes. A hairpin crescendo is shown with two lines diverging towards the end of the staff, where the dynamic changes to mezzo-piano (*mp*). The piece concludes with a double bar line.

Tuba

UAM Beginner Band Camp Tryout Music



The musical score is written for the Tuba part and consists of three staves of music in 4/4 time with a key signature of one flat (Bb). The first staff begins with a half note G1, followed by quarter notes A1, Bb1, C2, D2, E2, F2, G2, A2, Bb2, C3, D3, E3, and F3. The dynamic marking is *mp*. The second staff starts at measure 6 with a quarter note G1, followed by a quarter rest, quarter notes A1 and Bb1, a quarter rest, quarter notes C2, D2, E2, and F2, a quarter rest, eighth notes G2 and A2, quarter notes Bb2 and C3, quarter notes D3 and E3, quarter notes F3 and G3, and a quarter note A3. The dynamic marking is *mp*. The third staff starts at measure 12 with a quarter note G1, followed by a quarter rest, quarter notes A1 and Bb1, quarter notes C2, D2, E2, and F2, a quarter rest, eighth notes G2 and A2, quarter notes Bb2 and C3, eighth notes D3 and E3, quarter notes F3 and G3, quarter notes A3 and Bb3, quarter notes C4 and D4, quarter notes E4 and F4, and a quarter note G4. The dynamic marking is *f* at the beginning and *mp* at the end. The piece concludes with a double bar line.