



**THE UNIVERSITY OF ARKANSAS AT MONTICELLO
DIVISION OF MUSIC**

Friends:

I hope this correspondence finds you well. Additionally, I hope that everyone has had a successful year. I look forward to seeing everyone very soon.

This following information contains audition procedures for all our summer camps this year:

- **Audition Procedures**

- Beginning band campers will be asked to play one of the following scales: Concert F, Bb and Eb. Beginners may use music. Additionally, beginners will be asked to play a short exercise. Percussionists should be prepared to play snare and bells. The exercise is below.

- Junior high and Senior high camp auditions will be based on scales and sight-reading. Junior high students may use music. Percussionists should be prepared to play snare and bells. Senior high students and jazz students may not use music. Please refer to the following link regarding appropriate scales for junior and senior high:
<http://asboa.org/ClinicMaterials/2017%20Revision/Revision2017.html>

- Jazz camp auditions will be based on scales, sight-reading and to improvise over a blues progression in the key of F (concert pitch). Junior high students may use music. Percussionists should bring their own sticks, **drumsets and pianos will be provided.** Guitar and Bass guitar students will need to bring their own amp and instrument. Please refer to the following link above regarding appropriate scales for junior and senior high.

See you soon,

Don Marchand
Director of Bands
Instructor of Low Brass
University of Arkansas at Monticello
marchand@uamont.edu

UAM Beginner Band Camp Tryout Music

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B \flat *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Bells *mp*

Snare Drum *mp*

UAM Beginner Band Camp Tryout Music

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bls. *f* *mp*

S.Dr. *f* *mp*

Baritone (T.C.)

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, ending with a quarter rest.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes, ending with a mezzo-piano (*mp*) dynamic marking. A hairpin crescendo is shown below the staff, starting from the beginning of the staff and tapering off towards the end.

Baritone Sax

UAM Beginner Band Camp Tryout Music

7

13

mp

f

mp

Bass Clarinet

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef. The staff begins with a 7-measure rest, indicated by a '7' above the staff. The music resumes in the second measure with quarter and eighth notes. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The music consists of quarter and eighth notes. A hairpin crescendo is shown with a wedge-shaped line above the staff, leading to a mezzo-piano (*mp*) dynamic marking at the end of the piece.

Bells

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-18. Dynamics: *f*, *mp*.

Clarinet in Bb

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains 6 measures of music. The first measure starts with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes. The piece concludes with a mezzo-piano (*mp*) dynamic marking and a double bar line.

Flute

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has an accent (>) and a dynamic marking of *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. The staff contains 6 measures of music. The first measure has a dynamic marking of *f*. The last measure has a dynamic marking of *mp*.

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time, key signature of two flats. Measures 1-6. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time, key signature of two flats. Measures 7-12. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time, key signature of two flats. Measures 13-18. Dynamics: *f*, *mp*.

UAM Beginner Band Camp Tryout Music

Flute *mp*

Oboe *mp*

Clarinet in B \flat *mp*

Bass Clarinet *mp*

Alto Sax *mp*

Tenor Sax *mp*

Baritone Sax *mp*

Bassoon *mp*

Horn in F *mp*

Trumpet in B \flat *mp*

Trombone *mp*

Baritone (T.C.) *mp*

Baritone (B.C.) *mp*

Tuba *mp*

Bells *mp*

Snare Drum *mp*

UAM Beginner Band Camp Tryout Music

Fl. *f* *mp*

Ob. *f* *mp*

B \flat Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Bls. *f* *mp*

S.Dr. *f* *mp*

Trumpet

UAM Beginner Band Camp Tryout Music

Musical staff 1: Treble clef, 4/4 time signature. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes, ending with a quarter rest.

Musical staff 2: Treble clef. The staff begins with a mezzo-piano (*mp*) dynamic marking. The melody continues with quarter and eighth notes, ending with a quarter rest.

Musical staff 3: Treble clef. The staff begins with a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes. A hairpin crescendo is shown with two lines diverging from left to right. The staff ends with a mezzo-piano (*mp*) dynamic marking and a double bar line.

