2016 UAM BAND CAMP AUDITIONS

BEGINNER CAMP:

STANDARD OF EXCELLENCE—BOOK 1  PEARSON

LINE 88-FIRST LINE ONLY (Bb CONCERT SCALE)

LINE 121-A (CONQUERING HERO) TOP PART ONLY

LINE 152  MM. 1—8 TO THE FINE

JUNIOR HIGH CAMP: (ALL SCALES UP AND DOWN IN SCALE RHYTHM—WITH OR WITHOUT MUSIC

FLUTE:

Bb AND G MAJOR SCALE—TWO OCTAVES

ADVANCED METHOD FOR FLUTE, VOL. I—RUBANK

P. 23 #5 Mm. 1--8

P. 67 #1 Mm. 1--9

OBOE:

D AND Eb MAJOR SCALES—ONE OCTAVE

ADVANCED METHOD FOR OBOE, VOL. 1—RUBANK

P. 48 #14 Mm. 1—5 PLUS ONE NOTE

P. 67 # 3 Mm. 1—9 PLUS ONE NOTE

BASSOON:

C AND F MAJOR SCALES—TWO OCTAVES

ADVANCED METHOD FOR BASSOON, VOL. 1—RUBANK

P. 9 #20 Mm. 1-4 PLUS ONE NOTE

P. 36 #21 Mm. 1--8
**Bb CLARINET:**

F AND G MAJOR SCALES—TWO OCTAVES

**NEW IMPERIAL METHOD FOR CLARINET—ED. STAATS—PRESSER**

P. 17 #2 Mm. 1—7 PLUS ONE NOTE

P. 55 #5 Mm. 1—11

**LOW CLARINET:**

F AND G MAJOR SCALES—TWO OCTAVES

**INTRODUCING THE ALTO OR BASS CLARINET—VOXMAN**

P. 9 #4 Mm.1—12 PLUS ONE NOTE

P. 16 #4 Mm. 1—8

**SAXOPHONE:**

C AND D MAJOR SCALES—TWO OCTAVES

**ADVANCED METHOD FOR SAXOPHONE—VOL 1—RUBANK**

P. 10 #31 Mm. 1-4 PLUS ONE NOTE

P. 42 #24 Mm. 1—12

**TRUMPET:**

F MAJOR SCALE—ONE OCTAVE  G MAJOR SCALE—TWO OCTAVES

**FIRST BOOK OF PRACTICAL STUDIES—GETCHELL/HOVY—BELWIN**

P. 22 #51 Mm. 1—12

P. 25 #59 Mm. FIRST TWO LINES

**FRENCH HORN**

Eb MAJOR SCALE—ONE OCTAVE  F MAJOR SCALE—TWO OCTAVES

**FIRST BOOK OF PRACTICAL STUDIES—GETCHELL—BELWIN**

P. 18 #36 Mm. 1—8

P. 29 #65 Mm. 1—8
TROMBONE:
Eb MAJOR SCALE—ONE OCTAVE   F MAJOR SCALE—TWO OCTAVES

FIRST BOOK OF PRACTICAL STUDIES FOR TROMBONE—BORDNER—BELWIN
P. 14 #23 Mm. 1—7 PLUS ONE NOTE
P. 22 #43 Mm. 1—8 PLUS ONE NOTE

EUPHONIUM TREBLE CLEF:
F MAJOR SCALE—ONE OCTAVE     G MAJOR SCALE—TWO OCTAVES

STUDIES AND MELODIous ETUDES FOR CORNET—VINCENT/PLOYHAR –BELWIN
P. 10 #8 Mm. 1—8
P. 26 #24 FIRST TWO LINES

EUPHONIUM BASS CLEF:
Eb MAJOR SCALE—ONE OCTAVE   F MAJOR SCALE—TWO OCTAVES

STUDIES AND MELODIous ETUDES FOR BARITONE B.C.—VINCENT/PLOYHAR-BELWIN
P. 10 #8 Mm. 1—8
P. 26 #24 FIRST TWO LINES

TUBA:
Eb MAJOR AND C MAJOR SCALES—ONE OCTAVE

FIRST BOOK OF PRACTICAL STUDIES—GETCHELL/HOVEY—BELWIN
P. 22 #50 Mm. 1—8
P. 25 #56 LINES 1—2
**COMPREHENSIVE PERCUSSION:**

SNARE DRUM—PARADIDDLE OPEN-CLOSED-OPEN

KEYBOARD—F MAJOR SCALE TWO OCTAVES

**AUDITION ETUDES—WHALEY—MEREDITH MUSIC**

P. 9 #10 FIRST TWO LINES

P. 14 #6 Mm. 1—8 PLUS ONE NOTE

P. 21 #5 Mm. 1—4

**STRING BASS**

USE TROMBONE AUDITION MATERIAL

**SR. HIGH CAMP: ALL SCALES UP AND DOWN IN SCALE RHYTHM (WITH OR WITHOUT MUSIC)**

**FLUTE:**

A MAJOR AND G MINOR SCALES—TWO OCTAVES

**SELECTED STUDIES FOR FLUTE—VOLUME II—VOXMAN—PUBLISHED BY RUBANK**

P. 10 MM. 1—8

P. 40 LINE 1—2

**OBOE:**

C AND D MAJOR SCALES—TWO OCTAVES

**SELECTED STUDIES—VOXMAN—RUBANK**

P. 16 Mm. 1—12

P. 21 Mm. 1—8

**BASSOON:**

D MAJOR AND F MAJOR SCALES—TWO OCTAVES

**WEISSENBORN PRACTICAL METHOD—FISCHER**

P. 81 #2 LINES 1—2

P. 89 LINE #10 ONLY
**Bb CLARINET:**

D MAJOR AND C MINOR SCALES—TWO OCTAVES

**KLOSE-PRESCOTT METHOD—FISCHER**

P. 133 #14 Mm. 1-8

**ARTISTIC STUDIES—BOOK I—FROM THE FRENCH SCHOOL—HITE—SOUTHERN MUSIC**

P. 62 #17 Mm. 1-8

**LOW CLARINET:**

E MAJOR AND G MINOR—TWO OCTAVES

**ADVANCED STUDIES—WEISSENBORN—RHOADS—SOUTHERN MUSIC**

P. 7 LINES 5—6 AND LINES 9—10 PLUS ONE NOTE

**SAXOPHONE:**

Bb MAJOR AND E MINOR—TWO OCTAVES

**SELECTED STUDIES FOR SAXOPHONE—VOXMAN—RUBANK**

P. 9 LINES 1—3

P. 21 Mm. 1—10

**TRUMPET:**

A MAJOR AND G MINOR SCALES—TWO OCTAVES

**SECOND BOOK OF PRACTICAL STUDIES—GETCHELL/HOVEY—BELWIN MILLS**

P. 44 #86 LINES 1—3

P. 55 #106 LINES 1—2

**FRENCH HORN:**

G MAJOR AND F MINOR SCALES—TWO OCTAVES

**PREPARATORY MELODIES—POTTAG—BELWIN MILLS**
P. 20 #51 Mm. 1–16

P. 34 #85 Mm. 1—10

**TENOR TROMBONE AND BARITONE BC:**

F MAJOR AND G MINOR SCALES—TWO OCTAVES

**MELODIous ETUDES FOR TROMBONE—BORDOOGNI—ROCHUT—PUBLISHED BY FISCHER**

EXERCISE #3 (NOT PAGE) LINES 1—3

EXERCISE #21 (NOT PAGE) MM. 1—8 PLUS ONE NOTE

**EUPHONIUM TREBLE CLEF:**

G MAJOR AND A MINOR SCALES—TWO OCTAVES

**BORDOOGNI ETUDES**

ETUDE #3  FIRST THREE LINES

ETUDE #21  MM. 1-9

**EUPHONIUM BASS CLEF**

F MAJOR AND G MINOR SCALES—TWO OCTAVES

**BORDOOGNI ETUDES**

ETUDE #3  FIRST THREE LINES

ETUDE #21  MM. 1—9

**BASS TROMBONE**

20 ETUDES FOR BASS TROMBONE---GILLIS

P. 12 #7

**TUBA:**

G MAJOR AND G MINOR SCALES—TWO OCTAVES

**SECOND BOOK OF PRACTICAL STUDIES—GETCHELL/HOVEY—BELWIN**

P. 7 #76 Mm. 1—12
COMPREHENSIVE PERCUSSION:

DOUBLE STROKE OPEN ROLL, OPEN-CLOSED-OPEN (PAS #6)

F # MINOR SCALE—TWO OCTAVES

PORTRAITS IN RHYTHM—ADLER/CIRONE—ADLER/BELWIN

P. 42 #39 Mm. 1—16

MODERN SCHOOL FOR XYLOPHONE—GOLDENBERG—CHAPPELL/PRESSER

P. 97 BEGINNING TO CIRCLE H

MUSICAL STUDIES FOR THE INTERMEDIATE TIMPANIST—WHALEY—J R PUBLICATIONS

P. 21 LINES 1—2

STRING BASS

E MAJOR SCALE 2 OCTAVES

SIMANDL NEW METHOD FOR DOUBLE BASS

P. 20 #6